

How Do They Do That??

As stated above, I am in love with [Sugar Dress](#) and the gorgeous, easy lace it creates. Every teeny tiny little detail comes out of these mats beautifully. I'm judging by my open tub which I have made three batches of the mixture, I probably have enough to make 2 more batches at least. Once you mix it up you can store each batch in the refrigerator for at least 7 days. I was making one lace mat and I would guess it took about a tablespoon and 1/2, not much at all really. I could easily make several lace mats from one batch of mixture. In the tub, there is powder and prep 2 which is a liquid in a little vial. We did test three different spreadable lace products and liked this one the best. It doesn't get brittle and it's snow white in color. You can make the lace pieces up MONTHS ahead and store them in a plastic bag. I literally have a lace piece from Oct 6th and it's STILL pliable and it's not even in a bag! Impressive stuff! Let's play!

1. This is the tub of Sugar Dress showing the two components inside, powder and prep 2 mix.

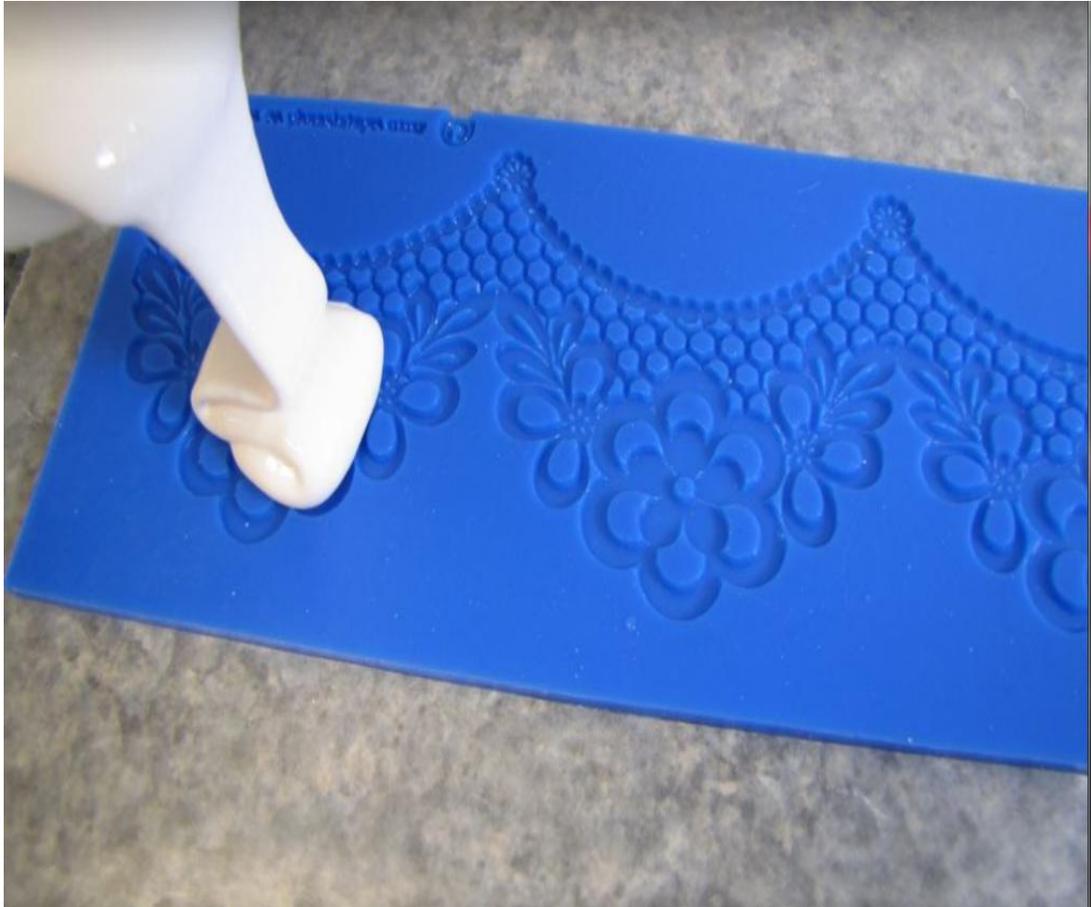
For this tutorial, I'm using Crystal Candy Ariel lace mat.



2. I mixed up a batch with the paddle on my Kitchen Aid mixer but you also can hand mix or use a hand mixer. The recipe is 11 teaspoons of cool water to 4 Tablespoons of the powder. Mix 3-4 minutes. Add 1 teaspoon of the prep 2 liquid and mix 2-3 minutes more. No need to wait, it's ready to spread. If you do let it sit an hour or two, they tell me you have less chance of tiny bubbles but I just started right away and got to work. I did get a few VERY tiny bubble holes but I really don't think anyone would even notice them on a cake. Again, you can store any unused portion of mixed up Sugar Dress in the refrigerator for up to 7 days.



3. Start by pouring a small amount of the mixture on to the end of the mat. You always can put more on if you need it. I didn't use any fancy tool, just a rubber spatula to spread the mixture. No need to dust or grease the mold.



4. Start working it down the mat with the rubber spatula. Be aware of any tiny air bubbles (holes/gaps) that might show, just go over that area again. With this mat, make sure you cleared the product from the teeny little holes in the circle design at the peaks, if you do this, you get a very delicate detail there. Very nice!



5. Continue working down the entire design, watching for any little sections that need to be gone over again.

